**1st ILONA FEHÉR INTERNATIONAL VIOLIN COMPETITION**

**June 10-14, 2017**

Venue: [Jenő Ádám Music School of Ferencváros](http://www.ferencvarosizeneiskola.hu/)



**Jury Members of the International Competition:**

[**Shlomo Mintz**](http://fesztivalakademia.hu/en/shlomo-mintz) – USA/Israel, President of the Jury. Former jury member of such competitions, like the following:

Queen Elisabeth Violin Competition of Brussels (1993, 2001)

Tchaikovsky Competition, Moscow (2003)

Henryk Wieniawski International Violin Competition, Poland (2001, President of the Jury)

International Violin Competition of Sion Valais, Switzerland (2002-2011, President of the Jury)

[**Hyuna Kim**](http://fesztivalakademia.hu/en/hyuna-kim) – Korea

[**Mimi Zweig**](http://fesztivalakademia.hu/en/mimi-zweig) – USA

[**Katalin Sebestyén**](http://fesztivalakademia.hu/en/katalin-sebestyen)– Hungary

[**László Dénes**](http://fesztivalakademia.hu/en/laszlo-denes)– Hungary

[**Éva Ácsné Szily**](http://fesztivalakademia.hu/en/eva-acsne-szily)– Hungary

and further concert masters of international chamber orchestras. Péter Tfirst Franz Liszt Chamber Orchestra, Laszló G. Horváth Anima Musicae, János Pilz Budapest Strings

**Jury members of the preselection process:**

[**Erika Petőfi**](http://fesztivalakademia.hu/en/erika-petofi), department head of the violin department at Béla Bartók Secondary Music School, Budapest, Hungary

[**István Kertész**](http://fesztivalakademia.hu/en/istvan-kertesz), violin teacher and ex-head of the violin deparment at the Liszt Academy; founder and first violinist of the Festetics string quartet

[**Vilmos Oláh**](http://fesztivalakademia.hu/en/vilmos-olah), concert master of the Hungarian Radio's Symphonic Orchestra in Budapest, Hungary and of the Philharmonic Orchestra of Siam in Thailand; first violinist of the Auer string quartet

**Deadlines and requirements:**

•**You are welcome to apply for the competition till the 30th of April, 2017**

• Documents/files required to be sent together with the application: 2 videos showing the applicant playing 2 different pieces differing in character\*, chosen by the applicant; a short biography and a reference written by the teacher of the student. \*Please note the 2 pieces played on the application videos cannot be performed again on the competition.

• Application fee shall be paid via bank transfer till the 30th of April 2017.

• Age limit for the potential applicants: 8-18 years of age. The young talents will be able to show their talents divided into 5 different age groups.

• Confirmations will be sent by the 8th of May, 2017.

**How to apply:**

1. Make a video recording of the Applicant performing two pieces of different characters choosen by the Applicant upload it on YouTube and copy the link to the application form. (Please note that pieces submitted with the application shall not be performed again at the competition.)

2. Fill in the online application form and upload required appendixes (short biography,  photo, letter or reference by teacher/tutor, statement)

3. Complete a bank transfer payment of application fee.

**Application fee:**

1st-3rd age group: 50€

4th-5th age group: 75€

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| **Age groups** | | |
| **1st age group** | children born on or after June 15th, 2006 | (10 years old or younger) |
| **2nd age group** | children born between June 14th, 2006 and June 15th, 2004 | (11-12 years old) |
| **3rd age group** | teenagers born between June 14th, 2004 and June 15th, 2002 | (13-14 years old) |
| **4th age group** | teenagers born between June 14th, 2002 and June 15th, 2000 | (15-16 years old) |
| **5th age group** | teenagers born between June 14th, 2000 and June 15th, 1998 | (17-18 years old) |

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| **Agenda of the Competition** | |
| June 10, 2017 Saturday | 1st age group |
| 5th age group 1st round |
| June 11th, 2017 Sunday | 2nd age group |
| 4th age group 1st round |
| June 12, 2017 Monday | 3rd age group |
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| June 13, 2017 Tuesday | 5th age group 2nd round (finals) |
| June 14, 2017 Wednesday | 4th age group 2nd round (finals) |
| Gala Concert |

**Programm of the Competition**

**1st Age Group: 10 June 2017**

3 freely chosen pieces from Béla Bartók's: For Children teaching pieces

*and*

a max. 6-minute piece chosen by the performer

**2nd Age Group: 11 June 2017**

3 pieces from Zoltán Kodály's: Epigrams series

*and*

a max. 8-minute piece chosen by the performer

**3rd Age Group: 12 June 207**

J. S. Bach – Zoltán Kodály: Lute Prelude

*and*

a min. 6-, but max. 8-minute piece chosen by the performer​

**4th Age Group:**

***1st round:* 11 June 2017**

1 freely chosen full solo fantasia from Telemann's: 12 Solo Fantasias

*and*

a max. 4-minute Wieniawski etude chosen by the performer

*or*

a max. 4-minute Paganini capriccio, also chosen by the performer

***2nd round:*14 June 2017**

Zoltán Kodály's: Kállai Double Dance

*and*

a min. 8-, but max. 12-minute performance piece chosen by the performer

*or*

a min. 8-, but max. 12-minute corner movement of a concerto

**5th Age Group:**

***1st round:* 10 June 2017**

two freely chosen, but different in style movements from any of J. S. Bach's solo sonatas or partitas (together max. 10 minutes​)

*and*

a max. 4-minute Wieniawski etude chosen by the performer

*or*

a max. 4-minute Paganini capriccio, also chosen by the performer

***2nd round:* 13 June 2017**

Zoltán Kodály's: Adagio

*or*

Zoltán Kodály – József Szigeti: Intermezzo

*or*

one of the movements from Zoltán Kodály's: Duo for Violin and Cello, op. 7. (played with one of the cellists of Festival Academ​y 2017​)

*and*

a min. 8-, but max. 15-minute performance piece chosen by the performer

*or*

a min. 8-, but max. 15-minute corner movement of a concerto

Application: <http://festivalacademy.hu/en/violin-competition>