



3rd Ettore Pozzoli International Piano Competition

Trzciana – Cracow (Poland)

9th – 11th February, 2018

COMPETITION REGULATIONS

1. The Competition is organized by:

School of Music of the 1st level in Trzciana
Fryderyk Chopin National Comprehensive Secondary School of Music
Italian Institute of Culture in Cracow
The “Lesserpoland Manufacture of Art” Association
Academy of Music in Cracow

2. The purpose of the competition is to popularize Italian composers’ works, with an emphasis placed on Ettore Pozzoli’s ones, as well as the works of Polish composers other than F. Chopin.

3. The Jury will consist of:

Chairman: Professor Andrzej Pikul
Members: Milena Kędra, D.A.
Urszula Gałkowska-Węgrzyn, M.A.
Elżbieta Hoffman, M.A.
Waldemar Król, M.A.
Sławomir Zubrzycki, M.A.
Secretary: Grzegorz Łobodziński, M.A.

4. The Competition will be held in six **age categories**.

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| Category I | born after January 10 th 2009 |
| Category II | born after January 10 th 2007 |
| Category III | born after January 10 th 2005 |
| Category IV | born after January 10 th 2002 |
| Category V | born after January 10 th 1999 |
| Category VI | born after January 10 th 1993 |

5. The participants are obliged to perform the following programme, depending on their category:

Category I:

- One piece of either baroque or classical music;
- One piece by E. Pozzoli;
- One piece by one of the Polish composers except from Fryderyk Chopin

Categories II and III:

- One piece by D. Cimarosa or any other Italian composer from 17th, 18th and 19th century
- One piece by E. Pozzoli;
- One piece by one of the Polish composers except from Fryderyk Chopin

Categories IV and V:

- One piece by D. Scarlatti;
- One piece by E. Pozzoli;
- One piece by one of the Polish composers except from Fryderyk Chopin
- One piece of free choice (lasting no more than 10 min.)

Category VI:

1st round (maximal time of performance - 20 min)

- One piece of free choice by one of the Italian composers except from Ettore Pozzoli
- One study of free choice
- One piece by one of the Polish composers except from Fryderyk Chopin
- A piece (pieces) to supplement the total time of the performance

2nd round (maximal time of performance - 30 min)

- A programme of free choice consisting of pieces of two different historical epochs

6. For the categories I - V, the competition has only one round, for the category VI, there are two rounds.
7. All the pieces must be performed from memory. It does not apply to groups of pieces of the contemporary compositional techniques
8. The participants are obliged to prepare their performance on the basis of an original edition. The name of the publishing house should be written next to each piece entered in the Application Form.
9. The deadline for sending the Application Form with a copy of the proof of the enrolment fee payment is **January 10th 2018**. Applications should be sent either to the e-mail: sekretariat@smtrzciana.pl, or by traditional post to the following address: Szkoła Muzyczna I stopnia, Trzciana 403, 32-733 Trzciana, Poland (the date of post stamp is binding)
10. The auditions will be held in the following place:
Państwowa Ogólnokształcąca Szkoła Muzyczna II st. im F. Chopina (F. Chopin National Comprehensive Secondary School of Music), address: **Kraków, ul. Basztowa 6**.
11. The final concert will be held in the Concert Hall of the Academy of Music in Kraków, ul. Św. Tomasza 43, on the 11th February 2018.
12. The jury will work on the basis of the rules of procedure of the Competition. The Jury's decisions will be final.
13. The winners are required to attend the gala concert at the end of the contest. The programme of the final concert will be chosen by the Jury.
14. The obligatory enrolment fee is
- **60 euro for foreigners participants**
- **150 PLN for Polish participants**.
It should be paid to the following bank account:

Bank: Bank Spółdzielczy Rzemiosła w Krakowie, oddział w Trzcianie.
SWIFT code: POLUPLPR
Account No.: PL90 85890006 0030 0780 1557 0005
15. The enrolment fee is not refundable.
16. All the costs concerning the participation in the competition, e.g. travel, accommodation and meals, are to be covered by the participants themselves.
17. All the contest auditions, including the final concert, will be held in public and – if approved by the Organizing Committee – may be broadcast on the radio and television or recorded, filmed, photographed and then distributed by authorized institutions, with no remuneration for the performers.
18. For any additional **information**, please contact: Elżbieta Hoffman, the chief coordinator of the Competition: elzbietahoffman@op.pl, phone +48 502 541 014 and Milena Kędra: milena-kedra@milena-kedra.home.pl . For the information **in English** and **Italian**, please contact Grzegorz Łobodzinski: globodzinski@poczta.onet.pl, phone +48 508 269 407.