



'Fryderyk Chopin's Portrait',  
Luigi Isler, about 1842, agate cameo 'ISLER',  
Fryderyk Chopin Muzeum  
at Fryderyk Chopin Institute [M/31],  
photo - Waldemar Kielichowski

### Jury:

Andrzej Jasiński (Poland)

Waldemar Wojtal (Poland)

Mariola Cieniawa (Poland)

Vincenzo Balzani (Italy)

## 5<sup>th</sup> INTERNATIONAL SUBCARPATHIAN CHOPIN PIANO COMPETITION

Rzeszów, Poland,  
14<sup>th</sup>-16<sup>th</sup> March, 2019

- **A monographic competition** – only **Chopin's pieces** performed
- Participants **up to 21** years old
- Four age categories
- **One round** contest for each category
- Competition held every three years
- Attractive prizes



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A monographic competition,  
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Chopin's portrait by Luigi Isler,  
The Fryderyk Chopin Institute



Patronage of *the Fryderyk Chopin  
Institute in Warsaw*

Co-financed by  
*Centrum Edukacji Artystycznej*



### Organizers:

*Centru Edukacji Artystycznej, Warszawa*

*Zespół Szkół Muzycznych nr 2 im. Wojciecha Kilara  
(The Wojciech Kilar Music School Complex No. 2)  
Stowarzyszenie „Wszystko dla muzyki”*

*(“All for Music” Association)*

*Address: ul. Sobieskiego 15, 35-002 Rzeszów, Poland*

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photo: Konrad Knap

**Application Deadline:**  
15<sup>th</sup> January 2019

**Participants:**  
up to 21 years old

**Jury Chairman:**  
Professor Andrzej Jasiński

[www.pianocompetition.rzeszow.pl](http://www.pianocompetition.rzeszow.pl) e-mail: [konkurs@zsm2.resman.pl](mailto:konkurs@zsm2.resman.pl), Phone: (+48) 508 269 407



The Wojciech Kilar Music School Complex No. 2  
[www.zsm2.rzeszow.pl](http://www.zsm2.rzeszow.pl),  
e-mail: [sekretariat@zsm2.resman.pl](mailto:sekretariat@zsm2.resman.pl)

**REGULATIONS**

- The Competition is organized by the Wojciech Kilar Music School Complex No. 2 in Rzeszów and the "All for Music" Association.
- The Competition will take place on **14th to 16th March 2019**, in the school auditorium at 15 Sobieskiego street in **Rzeszów, Poland**.
- The purpose of the competition is to make Chopin's music more popular, as well as to:
  - promote talents and provide them with an opportunity to present their skills on an international forum,
  - compare their performance levels, as well as share experience between their pedagogues,
  - establish new international contacts between piano students and their teachers,
  - make students more aware and interested in Chopin's music, especially in the dances.
- The Competition is open to pianists of any nationality – students of public music schools of primary and secondary level as well as the ones learning individually. No students of music at college or university level are allowed.
- The competition will be held in four age categories:
  - 1<sup>st</sup> category** – age up to **12** – participants born on **March 14th, 2007** and younger,
  - 2<sup>nd</sup> category** – age up to **14** – participants born on **March 14th, 2005** and younger,
  - 3<sup>rd</sup> category** – age up to **17** – participants born on **March 14th, 2002** and younger,
  - 4<sup>th</sup> category** – age up to **21** – participants born on **March 14th, 1998** and younger,
- Competitors can apply for one category only. Competitors may apply for a superior age category, provided that the pieces required in that category are performed.
- For all the categories, the competition has only one stage.
- The participants are obliged to prepare performance of pieces chosen from the programme given by the organizers, on the basis of an original edition of Fryderyk Chopin's works.
- All the pieces must be performed from memory.
- The obligatory **enrolment fee** is **EUR 30** (or 120 Polish zlotys). The fee does not apply to participants from Poland, who are exempt from it. The fee should be paid into the following bank account:  
**„Stowarzyszenie Wszystko dla Muzyki”**  
 Bank: **mBank**,  
 SWIFT code: **BREXPLWMBK**  
 Account No.: **PL 28 1140 2004 0000 3102 7677 2432**  
 with an inscription: **"INTERNATIONAL PIANO COMPETITION"**
- Each application should be submitted on the suitable application form, completed in print. The application form will be accessible from the website [www.pianocompetition.rzeszow.pl](http://www.pianocompetition.rzeszow.pl). It should be sent by traditional post or by e-mail to the following address:  
**Zespół Szkół Muzycznych nr 2 im. W. Kilara / ul. J. III Sobieskiego 15 / 35-002 Rzeszów / Poland.**  
 E-mail: [konkurs@zsm2.resman.pl](mailto:konkurs@zsm2.resman.pl)  
 A copy of the proof of the enrolment fee payment, as well as a photo of the participant, should be sent together with the application form.
- The **deadline** for sending the **application forms** is **15<sup>th</sup> January 2019**.
- The enrolment fee is not refundable.
- The Jury will consist of renowned artists. The Chairman of the Jury will be Professor Andrzej Jasiński of the Academy of Music in Katowice (Poland).
- The Jury's decisions will be final, irrevocable and not amenable.
- The Jury will assess the performances according to the scale of 1 to 25 points.
- The participant who receives a minimum of 21 points may become a laureate.
- Only the Jury is entitled to decide about the awards and honours.
- When the Competition prize-winners are announced, a **meeting of the participants and the members of the Jury** will be organized. The Jurors will have an opportunity to share their thoughts about the Competition performances with the participants and give them individual consultations.
- All the costs concerning the participation in the competition, e.g. travel, accommodation and meals, are to be covered by the participants themselves. The participants should book accommodation on their own.
- The cost of the fee transfer is to be paid by the participants themselves or by the institutions represented by them.
- The postmark date is essential, as far as the acceptance of the submission is concerned.

- Each participant will receive the agenda of the hearings.
- Attractive rewards will be provided for the winners of the first three prizes in each category.
- Submission of the application form will mean acceptance of all the clauses contained in the Regulations of the Competition, without any possibility of appeal.
- All the contest auditions, including the final concert, will be held in public and – if approved by the Organizing Committee – may be broadcasted by radio and television or recorded, filmed, photographed and distributed by authorized institutions with no gratification for the performers.
- Winners are required to attend the gala concert at the end of the competition. The program of the gala concert will be chosen by the Jury.
- The order of the participants will be finalized when the list of submissions is closed. Particular information about the list of the candidates and the schedule of the auditions and rehearsals will be posted on the competition website, at [www.pianocompetition.rzeszow.pl](http://www.pianocompetition.rzeszow.pl).

**PROGRAMME**

**1<sup>st</sup> CATEGORY and 2<sup>nd</sup> CATEGORY**

**1. Fr. Chopin – one dance to choose from:**

- One of the children's Polonaise (g minor, B-flat major, A-flat major)
- One of the young's Polonaise (b-flat minor, g-sharp minor)
- Waltz a minor op. posth.
- Waltz E-flat major op. posth.
- Waltz E major op. posth.
- Waltz A-flat major op. posth.
- Waltz e minor op. posth
- Waltz b minor op. 69 no 2
- 3 Ecossaises op. 72
- Contredanse G-flat major
- Allegretto F-sharp major

**2. Fr. Chopin – a cantilena piece to choose from:**

- Cantabile B-flat major
- Largo E-flat major
- Nocturne c minor op. posth.
- Nocturne c-sharp minor op. posth.
- Nocturne e minor op.72 no 1
- Nocturne E-flat major op. 9 no 2
- any Prelude op.28
- Andantino g minor (the "Spring" song arranged for the piano solo)
- Marche funèbre, op.72 no 2
- Feuille d'album E major, op. posth.
- Fugue a minor, op. posth.
- any song in arrangement for piano solo by Zygmunt Noskowski – from the cycle „Chopin for the Young”, Polish title: „Chopin dla młodzieży (na fortepian solo)”, (available e.g. at the Euterpe Publishing House)

**3<sup>rd</sup> CATEGORY**

**1. Fr. Chopin – any Study from op. 10 or op. 25 or a Study from the 'Methodes des Methodes', except from:**

- E major op.10 no 3
- e-flat minor op.10 no 6
- c-sharp minor op.25 no 7

**2. Fr. Chopin – one piece from the following ones:**

- Impromptu A-flat major op. 29
- Impromptu-Fantaisie c-sharp minor op. 66
- Variations A major „Souvenir de Paganini”
- Variations E major op. posth.
- Ballade F major op. 38
- Ballade A-flat major op. 47
- Scherzo b minor op. 20
- Polonaise b-flat minor op. posth.
- Polonaise g-sharp minor op. posth.
- Polonaise c-sharp minor op.26 no 1
- Polonaise A major op. 40 no 1
- Polonaise c minor op. 40 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Lullaby D-flat major op. 57
- Tarantella A-flat major op. 43
- Bolero a-minor op. 19

**3. Fr. Chopin – one piece from the following ones:**

- Waltz a -minor op. 34 no 2
- Waltz F-major op. 34 nr 3
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- Waltz A-flat major op. 69 no 1
- Waltz b minor op. 69 no 2
- Waltz G-flat major op. 70 no 1
- Waltz f minor op.70 no 2
- any Mazurka

**4<sup>th</sup> CATEGORY**

**1. Fr. Chopin - any Study from op. 10 or op. 25 except from:**

- E -major op.10 no 3
- e-flat minor op.10 no 6
- f minor op.25 no 2
- c-sharp minor op.25 no 7
- f minor, no 1 op. Methodes des Methodes
- D-flat major, no 2 op. Methodes des Methodes
- A-flat major, no 3 op. Methodes des Methodes

**2. Fr. Chopin - any Ballade or Scherzo or one piece from the following ones:**

- Polonaise c-sharp minor op.26 no 1
- Polonaise e-flat minor op. 26 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Impromptu F-sharp major op.36
- Impromptu G-flat major op.51
- Impromptu-Fantaisie c-sharp minor op.66
- Rondo c minor op. 1
- Rondo E-flat major op. 16
- Variations E major op. posth.
- Variations B-flat major op. 12
- Barkarola F-sharp major op.60
- Variations on a theme "La ci darem la mano" op. 2
- Rondo a la Mazur F major op. 5
- Bolero a minor op.19
- Andante Spianato and The Great Polonaise E-flat major op.22

**3. Fr. Chopin – one piece from the following ones:**

- Waltz E-flat major op. 18
- Waltz A-flat major op. 34 no 1
- Waltz a minor op. 34 no 2
- Waltz F major op. 34 no 3
- Waltz A-flat major op.42
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- any Mazurka