

BELGRADE, SERBIA  
10 – 14. MAY 2023.

# GUITAR ART

FESTIVAL

CREATION

XXIV GUITAR  
ART  
FESTIVAL  
10-14. MAJ  
BEOGRAD



[WWW.GAF.RS](http://WWW.GAF.RS)

## FESTIVAL GUESTS:

YAMANDU COSTA - Brazil (concert)  
ANTÓNIO ZAMBUJO - Portugal (concert)  
COSTAS COTSIOLIS - Greece (master classes, jury)  
ZORAN DUKIĆ - Croatia (concert, master classes)  
MAJA LE ROUX - Switzerland / Serbia (concert, premiere)  
THOMAS OFFERMANN - Germany (master classes, jury)  
CENK ERDOGAN - Turkey (concert, master classes, jury)  
ROSSEN BALKANSKI - Bulgaria (premiere, master classes, jury)  
TEODOSII SPASOV - Bulgaria (concert)  
THE CROSSOVER TRIO - Greece (koncert)  
ALEXANDER SWETE - Austria (premiere, master classes, jury)  
VOJIN KOCIĆ - Serbia / Switzerland (concert, master classes, jury)  
JOHAN SMIT - Switzerland (concert, master classes, jury)  
PABLO GARIBAY - Mexico (concert, premiere, master classes, jury)  
CARLOTA DALIA - Italy (concert, premiere, master classes, jury)  
THE STONES - Great Britan (concert)  
SRĐAN TOŠIĆ - Serbia (master classes, jury)  
VERA OGRIZOVIĆ - Serbia (master classes, jury)  
ALEKSANDAR HADŽI-ĐORĐEVIĆ - Serbia (premiere, master classes, jury)  
ANDRÁS CSÁKI - Hungary (premiere, master classes, jury)  
KAROL SAMUELČÍK - Slovakia (premiere, master classes, jury)  
ZORAN KRAJIŠNIK - Serbia (master classes, jury)  
DARKO KARAJIĆ - Serbia (master classes, jury)  
NENAD KONDIĆ - Serbia (master classes, jury)  
BELMA TUZOVIĆ MUJKIĆ - BIH (master classes, jury)  
VUK VUKAJLOVIĆ - Serbia (concert, jury)  
UROŠ JAČEVIĆ - Serbia (concert, jury)  
GUDAČKI ORKESTAR ŠKOLE ZA TALENTE U ĆUPRIJI - Serbia (concert)  
CHRISTOS VERNARDOS - Greece (master classes, jury)  
DESPINA ARVANITIDIS - Greece (master classes, jury)  
STEVAN JOVIĆ - Serbia (promotion, master classes, jury)  
GUITAR SALON BEOGRAD - Serbia (promotion, Guitar Art Expo)  
MANUEL ADALID GUITARS - Spain (promotion, competition, Guitar Art Expo)  
JUAN HERNANDEZ GUITARS - Spain (promotion, competition Guitar Art Expo)  
FRANCISCO ESTEVE GUITARS - Spain (promotion, competition, Guitar Art Expo)  
SABMAR GUITARS - Serbia (promotion, Guitar Art Expo)  
ZORAN KUVAČ - BiH (promotion, Guitar Art Expo)  
D'ADDARIO - USA (promotion, competition, Guitar Art Expo)  
SAVAREZ - France (promotion, competition, Guitar Art Expo)  
ACCORD CASE - Croatia (promotion, competition, Guitar Art Expo)  
ASOCIJACIJA GITARISTA VOJVODINE - Serbia (promotion, Guitar Art Expo)  
GUITAR ART PRODUCTION - Serbia (promotion, Guitar Art Expo)

# CREATION

**XXIV GUITAR ART  
FESTIVAL**

**10-14. MAJ, BEOGRAD**



## **CONCERT PROGRAM:**

### **WEDNESDAY, MAY 10TH**

MTS HALL (MAIN HALL)

20:00 YAMANDU COSTA & ANTÓNIO ZAMBUJO

### **THURSDAY, MAY 11TH**

KOLARAC ENDOWMENT (MAIN HALL)

20:00 BRITISH INVASION

THE STONES TRIBUTE BAND

### **FRIDAY, MAY 12TH**

NATIONAL THEATRE (BIG SCENE)

19:00 PABLO GARIBAY

20:00 CARLOTTA DALIA

21:00 AUTORSKO VEČE MAJE LE ROUX

VOJIN KOCIĆ & JOHAN SMIT & STRING ORCHESTRA OF  
THE TALENT SCHOOL FROM ČUPRIJA

### **SATURDAY, MAY 13TH**

NATIONAL THEATRE (BIG SCENE)

19:00 VUK VUKAJLOVIĆ & UROŠ JAČEVIĆ

20:00 PREMIERS – LEO BROUWER & ROSSEHN  
BALKANSKI GUITAR SEXTET

21:00 ZORAN DUKIĆ

### **SUNDAY, MAY 14TH**

KOLARAC ENDOWMENT (MAIN HALL)

20:00 CENK ERDOGAN

21:00 TEODOSII SPASOV & THE CROSSOVER TRIO

## **ACTIVITIES:**

CONCERTS

MASTER CLASSES

COMPETITION

PROMOTIONS

PRESENTATIONS

PREMIERES

GUITAR ART EXPO

MIDNIGHT GUITAR ART CAFE CLUB

# Master classes & promotions

Individual and group classes and promotion of festival partners (Guitar salon Belgrade, D'Addario, Savarez, Accord Case, Stevan Jović Masters II and Zoran Krajišnik Concept of the mutual Master studies) will take place in the halls of the Dositej School as part of daily activities during the morning and afternoon, in several classrooms simultaneously, for all active and passive participants and guests of the Festival.

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# Guitar Art Competition

The Guitar Art Competition has gained a reputation as one of the most famous and demanding international competitions for classical guitarists. The competition brings together pupils and students from all over the world, who compete in 6 age categories, in two stages in solo guitar, and three categories in guitar in chamber music.

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# Guitar Art Expo

Guitar Art Expo will bring together the most famous brands in the classical guitar industry in one place (Dositej School), during daily activities and within the exhibition area. In addition to the most famous builders of classical guitars - Manuel Adalid, Juan Hernandez, Francisco Esteve, Zoran Kuvač and Sabmar Guitars, there will be publishers from Serbia and the surrounding area, as well as traditional friends of the Festival, the world companies D'Addario, Savarez and AccordCase.

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# Guitar Art Cafe Club

Midnight guitar art cafe club includes six evening gatherings with a special program in the Festival area from 22:00 to 02:00.



## **COMPETITION**

### **SOLO GUITAR:**

Category I: Candidates born in 2012 or younger

Saturday, May 13th, Dositej School

Two or more compositions different in style and character, duration 3-5 minutes

Category II: Candidates born in 2010 or younger

Saturday, May 13th, Dositej School

Two or more compositions, different in style and character, duration 5-7 minutes

Category III: Candidates born in 2008 or younger

First stage: Friday, May 12th, Dositej School

Two or more compositions, different in style and character, up to 8 minutes

Second stage: Saturday, May 13th, Music School Vučković

Two or more compositions, different in style and character, up to 8 minutes

Category IV: Candidates born in 2006 or younger

First stage: Friday, May 12th, Dositej School

Two or more compositions, different in style and character, up to 10 minutes

Second stage: Saturday, May 13th, Music School Vučković

Two or more compositions, different in style and character, up to 12 minutes

Category V: Candidates born in 2004 or younger

First stage: Friday, May 12th, Music School Vučković

Two or more compositions, different in style and character, up to 12 minutes

Second stage: Saturday, May 13th, National Theatre

Two or more compositions, different in style and character, up to 20 minutes

Category VI: Candidates born in 1993 or younger

First stage: Friday, May 12th, National Theatre

Two or more compositions, different in style and character, up to 15 minutes

Second stage: Saturday, May 13th, National Theatre

Two or more compositions, different in style and character, up to 25 minutes

### **GUITAR IN CHAMBER MUSIC**

Category I: Candidates born in 2008 or younger

Saturday, May 13th, Dositej School

Two or more compositions different in style and character, duration up to 8 minutes

Category II: Candidates born in 2004 or younger

Saturday, May 13th, Dositej School

Two or more compositions different in style and character, duration up to 12 minutes

Category III: Candidates born in 1998 or younger

Saturday, May 13th, Dositej School

Two or more compositions different in style and character, duration up to 16 minutes

## **AWARDS**

### **GUITAR IN CHAMBER MUSIC:**

#### **Category I**

I 100€, Guitar Art gift bag and diploma

II 70€, Guitar Art gift bag and diploma

III 40€, Guitar Art gift bag and diploma

#### **Category II**

I 130€, Guitar Art gift bag and diploma

II 90€, Guitar Art gift bag and diploma

III 60€, Guitar Art gift bag and diploma

#### **Category III**

I 160€, Guitar Art gift bag and diploma

II 120€, Guitar Art gift bag and diploma

III 80€, Guitar Art gift bag and diploma

### **SOLO GUITAR**

#### **Category I:**

I 100 €, Savarez, D'Addario, Guitar Art gift bag and diploma

II 60 €, Savarez, D'Addario, Guitar Art gift bag and diploma

III 30 €, Savarez, D'Addario, Guitar Art gift bag and diploma

IV Savarez, D'Addario, Guitar Art gift bag and diploma

V Savarez, D'Addario, Guitar Art gift bag and diploma

VI Savarez, D'Addario, Guitar Art gift bag and diploma

VII Savarez, D'Addario, Guitar Art gift bag and diploma

VIII Savarez, D'Addario, Guitar Art gift bag and diploma

#### **Category II:**

I 120 €, Savarez, D'Addario, Guitar Art gift bag and diploma

II 70 €, Savarez, D'Addario, Guitar Art gift bag and diploma

III 40 €, Savarez, D'Addario, Guitar Art gift bag and diploma

IV Savarez, D'Addario, Guitar Art gift bag and diploma

V Savarez, D'Addario, Guitar Art gift bag and diploma

VI Savarez, D'Addario, Guitar Art gift bag and diploma

VII Savarez, D'Addario, Guitar Art gift bag and diploma

VIII Savarez, D'Addario, Guitar Art gift bag and diploma

#### **Category III:**

I 150€, Savarez, D'Addario, Guitar Art gift bag and diploma

II 100€, Savarez, D'Addario, Guitar Art gift bag and diploma

III 50€, Savarez, D'Addario, Guitar Art gift bag and diploma

#### **Category IV:**

I 200€, guitar, (handmade guitar by Francisco Esteve, Spain, worth 2.500 EUR), Savarez, D'Addario, Guitar Art gift bag and diploma

II 120€, Savarez, D'Addario, Guitar Art gift bag and diploma

III 80€, Savarez, D'Addario, Guitar Art gift bag and diploma

#### **Category V:**

I 300€, guitar (handmade guitar by Juan Hernandez, Spain worth 3.600 EUR), Savarez, D'Addario, Guitar Art gift bag and diploma

II 200€, Savarez, D'Addario, Guitar Art poklon paket i diploma

III 100€, Savarez, D'Addario, Guitar Art gift bag and diploma

#### **Category VI:**

I 1000€, guitar (handmade guitar by Manuel Adalid, Spain, given by Guitar Salon Belgrade worth 5.000 EUR), Savarez, D'Addario, Guitar Art gift bag, diploma and performance on the GUITAR ART FESTIVAL IN BELGRADE

II 500€, Accord Case, Savarez, D'Addario, Guitar Art gift bag and diploma

III 300€, Savarez, D'Addario, Guitar Art gift bag and diploma

## NOTES:

- \* Competition is open to all interested candidates.
- \* Only active, passive, or employed participants of the Festival have the right to perform in the competition, except for candidates competing in Guitar in chamber music and Category I and II in Solo guitar, that can participate in the competition without being active or passive participants of the Festival.
- \* The prices for participation in the competition:  
Solo guitar: I category: 30€; II category: 40€; III category: 50€; IV category: 60€; V category: 70€; VI category: 80€.  
Guitar in chamber music: I category: 40€ + 5€ per member; II category: 60€ + 10€ per member; III category: 80€ + 15€ per member;
- \* The competition is open to the audience.
- \* Competition in Solo guitar will be judged by three different juries in the first stage and a global jury in the second stage. Competition in Guitar in the chamber music will be judged by two global juries.
- \* The decisions of the juries are final.
- \* The list of candidates will be determined by draw and will be announced on May 11th, 2023 (16:30) at Dositej High school (Festival's office), as well as on the official Festival's website and social media.
- \* At the end of the I stage of III, IV, V, and VI Category, on May 12th at 20:00, at Dositej High school (Festival's office), as well as on the official Festival's website and social media, the score list for all categories of the I stage in solo guitar competition will be announced.
- \* 5 candidates from the III, IV, V, and VI categories will continue to compete in the second stage (finals).
- \* The candidates must perform the compositions by heart.
- \* The candidates cannot play the same composition in both the first and second stage.
- \* Allowed duration of the composition refers to the candidate's performance as a whole.
- \* If a candidate exceeds the time limit, the jury has the right to stop the performance of the candidate.
- \* In case that two candidates have the same score, the younger one will be given priority.
- \* Candidates competing in Guitar in chamber music are allowed to freely form duo or ensemble composition (instrumental, baroque, classical, vocal, non-standard, etc.).
- \* Money and other awards will be given to the winners of the competition on May 13th, 2023, on the Big scene of the National Theatre at 18.00h.
- \* The jury evaluation of all categories will be transparent and available to the candidates for revision and conversation with the jury members, live or online.
- \* The Festival retains the right to make changes and to have its own method of evaluation, with which the candidates agree.

## HOW TO APPLY, RULES, ACCOMMODATION:

1. The deadline for submission of applications is April 25th, 2023.

2. The candidates are obligated to submit the following:

- a. fully completed application form
- b. proof of payment of the first installment of the registration fee (only when applied for master classes)
- c. a copy of identity card or passport (competitors only)
- d. the program (for both stages - competitors only)
- e. proof, i.e., original confirmation that the candidate attends a music school or academy (only for groups of 4 or more candidates from one school or academy)

3. The application, together with the above listed documents should be:

- a. brought in person to Guitar Art Festival office (Omladinskih brigada 86z, New Belgrade, phone: +381 11 401 6002), working days from 10.00 till 18.00 starting from February 1st, 2023.
- b. sent by e-mail to: office@gaf.rs

4. After sending the application form with documents all together by e-mail or post, candidates who do not receive any response within 10 days should call the Guitar Art Festival office to: +381 11 401 6002 or +381 64 1407583.

5. The registration fee for participants are as follows:

a. For PASSIVE CANDIDATES the registration fee is 120€ (a set of tickets for all festival concerts, passive attendance of master classes and promotions); if the candidate wishes to compete, he is obliged to pay an additional fee in the amount of 40€ to 80€, depending upon the category he competes in;

b. For ACTIVE CANDIDATES the registration fee is 240€ (3 individual master classes, a set of tickets for all festival concerts, passive attendance of master classes and promotions); if the candidate wishes to compete, he is obliged to pay an additional fee (which amounts from 40€ to 80€, depending upon the category he competes in); if the candidate wants to apply for additional individual classes (maximum up to 6 in total), the additional fee is 40€ per class.

c. a fee for GROUPS of 4 and more candidates from one institution is:

elementary and secondary music schools, academies and their employed guitar professors: 100€ per person (a set of tickets for all festival concerts, passive attendance of master classes and promotions), and it represents a special benefit that applies only to regular pupils, students and professors (teachers) of music schools and academies in Serbia and countries from the territory of the former Yugoslavia. Members of the group have the opportunity to apply individually for the competition and 3-6 individual classes under the mentioned conditions.

d. Registration fees for CATEGORY I AND CATEGORY II IN SOLO GUITAR (in amount of 30€ and 40€) and for the GUITAR IN CHAMBER MUSIC (in amount of 40, 60 and 80€ + 10€ per member) represent the exclusive right of participation at the competition; if the candidate wishes to have 3 individual classes in duration of 40 minutes, he is obliged to pay the additional fee of 120€.

6. Payment should be made in two installments:

· First installment: 60€ per participant is the amount of reservation for all passive candidates and groups.

· Active candidates, who apply for masterclasses, should cover expenses for individual classes with the first installment (40€ per class).

\* After receiving application form, instruction for payment will be sent by e-mail.

\* The payment slip should be sent with the application and other documents from February 1st, latest until April 25th 2023 (at the exact moment when the class booking is done).

\* Candidates outside the territory of Serbia, should contact office@gaf.rs or phones +381 11 4016002 and +381 64 1407583 about the method of payment of the I and II instalments (related to the country they come from), as well as about the current rules for entrance and departure from Serbia, due to a Covid19 pandemic.

· Second instalment: should be paid in cash at Guitar Art Festival desk on the first day of the festival (10th May, 2023, 09.00-17.00, MTS HALL)

Passive participants: 60 €

Active participants: 120 €

(+ possible extra payment for the competition)



7. Groups of 4 or more interested candidates (students and professors) from music schools or academies who want to get a discount must be self-organized and officially applied the same day along with all required documents and fees. Individual registration of candidates from the group will not be accepted.
  8. The total number of master classes during the festival is limited on 250, and the total number of applied candidates is 60.
  9. Applying starts on February 1st, 2023, and all registered participants with paid reservation will have 3-6 individual master classes provided, no matter the age, success, school, or country. Within the application form candidate specifies the names of 8 professors he would like to have the master classes with, and then the Festival committee decides on 3-6 professors (subject to availability) for 3-6 individual master classes and makes the schedule with which the candidate agrees.
  10. In the case of cancellation by the candidate, the registration fee will not be returned.
  11. For parents and guests of the Festival there will be available a limited number of individual thickets, sets of tickets and passive cotisations at different prices, which includes all concerts and activities at the Guitar Art Festival.
  12. The candidates themselves bear travel and accommodation expenses in Belgrade.
  13. Accommodation is available in partner hotels located in Belgrade (bed and breakfast cost from 30 to 80€). Reservation should be made as earliest as possible by e-mail: [office@gaf.rs](mailto:office@gaf.rs) or by phone to: +381 11 4016002.
  14. Daily program of the Festival activities with all the materials and information will be distributed when registering on the May 10th, 2023 from 09:00 to 17:00 in MTS Hall (Festival's office), as well as on the official festival's website and social media.
  15. Please contact us for suggestions and questions to:  
phone: +381 11 4016002, +381 64 1407583  
e-mail: [office@gaf.rs](mailto:office@gaf.rs)  
web: [www.gaf.rs](http://www.gaf.rs)
  16. The festival is subject to change.
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